

Cleveland's Newest Auction House, Neue Auctions Brings The Best Online September 22–28



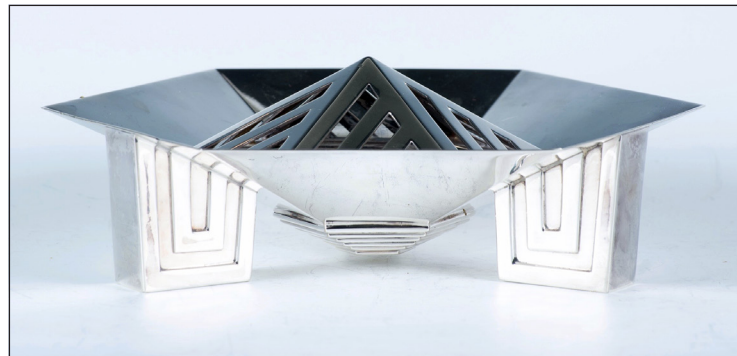
William Linton, oil on canvas (\$18/22,000).



Pair of Viennese empire candlesticks by Anton Koell, sterling silver, circa 1790–1814 (\$3/6,000).



Mahogany English bracket clock made by John Brockbank, London, 1775 (\$2/4,000).



Designed by Frank Lloyd Wright for Pampaloni Argenti and retailed by Tiffany & Co (1/2,000).



A pair of 1913 Gorham bookends by Edith Barretto Parsons (\$450/850).

BEACHWOOD, OHIO — The maker and artisan movement is everywhere: people crafting and building things with their hands, a few tools and one grand vision. At Neue Auctions, you can view a collection of several hundred fine works by established masters from around the world, some centuries old. And now, Cleveland's newest auction house — Neue Auctions — will host its first online auction, with bidding beginning on Saturday, September 22 and lots closing live online on Friday, September 28, beginning at 11 am.

The Neue Auctions' team behind this exquisite collection

of items has been at the forefront of the Cleveland art world for decades, but this is the first time they are working together. Their new gallery is in the Ohio Design Center at 23533 Mercantile Road, Suite 119, where there will be a gallery preview party on Thursday, September 20, 5 to 8 pm.

"Neue takes the best of what we've learned in the auction and antiques business and gives it a fresh, new twist," said Ronald Greenwald, co-founder of Neue Auctions and owner of Greenwald Antiques. "Whether a silver candlestick made in Eighteenth Century Vienna or ceramic art created right here in Cleveland in the Cowan Pottery studio in the 1920s, these items tell the story of the human experience through the ages. We want to encourage current generations to own a piece of this

story and become collective stewards of art and history."

The upcoming auction includes a significant piece of Cleveland's art history, which will be up for public auction for the first time: artist Walter Sinz's "Ceramic Heads." Walter A. Sinz (1881–1966) was educated at the Cleveland School (of Art), where he taught from 1911 to 1952. In addition to bronze and medal work, he designed figures for Cowan Pottery. The pottery studio has been designated a historical site by the Lakewood and Ohio Historical Societies. Artists of the Cleveland School were involved with the founding of the Cleveland School of Art (now Cleveland Institute of Art), the Cleveland Museum of Art, Cleveland Society of Artists and the Kokoon Arts Club.

"Purchasing an antique is also in line with minimalism and environmentally conscious movements," said Cynthia Maciejewski, co-founder of Neue. "Instead of buying countless items at department stores that don't necessarily have deeper

meaning beyond looking nice on a shelf, we are offering an experience to own an item that has a unique place in history and will do our best to work within your budget."

Neue's upcoming auction includes items valued from \$100 to \$100,000. A few highlights include a Dentzel Co rare wood carved carousel goat circa 1910 (\$15/25,000); pair of silver candle sticks, Anton Koell, Viennese Empire period, circa 1790–1814 (\$3/6,000); ceramic heads by Cleveland artist Walter Sinz, 1881–1966 (\$2/4,000); Lalique items from the French glassmaker with estimates that range from \$100 to \$1,000; and a

collection of Nineteenth Century papier maché snuff boxes has offerings in the same price range.

Neue Auctions provides a bespoke experience for sellers and buyers, with all items presented fully guaranteed and vetted, and combines regular online auctions with selected art exhibitions and educational opportunities. Neue Auctions will continue the longstanding history and tradition of art collecting in Cleveland by bringing fine works of art to the market for sale.

For more information, 216-245-6707 or www.neueauctions.com, where live bidding is available.

Roland
Auctioneers & Appraisers

Two September Auctions
Saturday, September 22 10AM
General Sale
Tuesday, September 25 Noon
Dr Richard & Odile Stern Collection
Saturday, October 29 10AM
General Auction

NEW LOCATION
150 School Street Glen Cove, NY 11542
212.260.2000 • Online catalog at
www.rolandauctions.com

Antique Victorian Lighting inc.

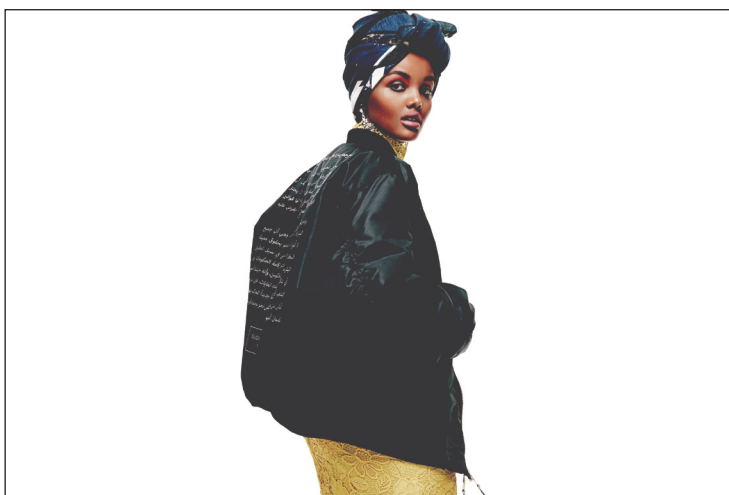
One of New England's largest selections of kerosene, gas and early electric lighting.

Route 1 South
29 York Street
Kennebunk, ME 04043
207-985-6868

Contemporary Muslim Fashions On Parade At De Young

SAN FRANCISCO — "Contemporary Muslim Fashions" is the first major museum exhibition to explore the complex and diverse nature of Muslim dress codes worldwide. Organized by the Fine Arts Museums of San Francisco, and on view at the de Young museum through January 6, this pioneering exhibition will examine how Muslim women — those who cover and those who do not — have become arbiters of style within and beyond their communities and, in so doing, have drawn attention to the variations and nuances of their daily lives. After closing at the museum, the exhibition will travel to Frankfurt's Museum Angewandte Kunst.

Spotlighting places, garments and styles from around the world, the exhibition focuses on clothing that responds to individual and collective interpretations of modesty. It considers how Muslim women define themselves and are defined by their dress, providing a snapshot of the current moment in Muslim modest fashion. As Islam is a multicultural faith, the dress of its practitioners is shaped not only by religious tra-



Céline Semaan Vernon (b 1982, Lebanon) for Slow Factory (est. 2012, United States) "US Constitution and First Amendment" flight jacket and "Banned" scarf (worn as turban), 2017 Screen-printed polyester (jacket); screen-printed cotton and silk (scarf) Sebastian Kim photo, image courtesy of the Fine Arts Museums of San Francisco.

ditions but also by local customs and global trends. Contemporary Muslim Fashions takes a look at parts of the globe where designers are creating — and consumers are wearing — highly fashionable garments, with a specific focus on the Middle East, Southeast Asia and diasporic communities throughout

Europe and the United States.

"There are those who believe that there is no fashion at all among Muslim women, but the opposite is true, with modern, vibrant, and extraordinary fashion scenes, particularly in many Muslim-majority countries," says Max Hollein, former director and chief executive officer of the Fine

Arts Museums of San Francisco. "Contemporary Muslim Fashions is an overdue, much-needed exploration of a multifaceted topic as yet largely unexplored by museums."

In addition to approximately 80 ensembles drawn from established and emerging designers in high-end fashion, streetwear, sportswear and couture, the exhibition includes about 40 photographs that will contextualize the garments on view. Using social media as primary source material, "Contemporary Muslim Fashions" credits much of the recent, popular awareness of this sector to bloggers and influencers who took to social media when they could not find accurate representations of themselves in traditional media.

"Fashion is at its best when it both adapts to the needs of society and reflects its social and political undercurrents," says Jill D'Alessandro, curator in charge of costume and textile arts. "It is in this transformative moment where we now find modest fashion."

The de Young Museum is at 50 Hagiwara Tea Garden Drive. For more information, 415-750-3600 or www.famsf.org.